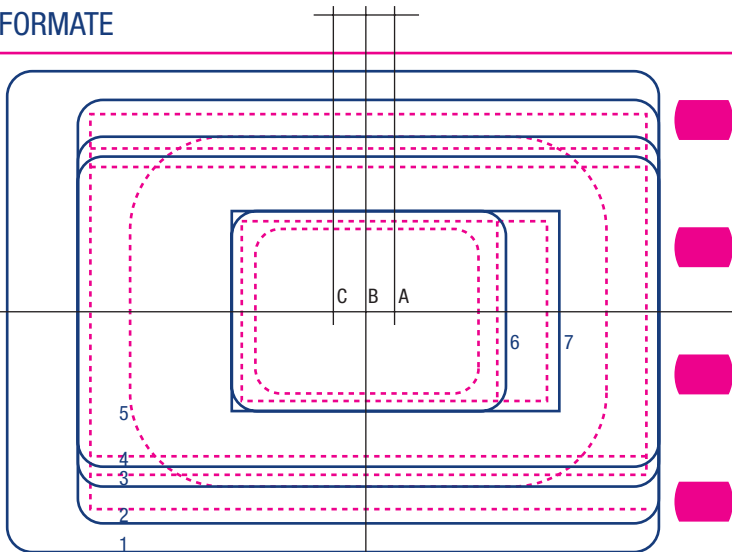


FILMFORMATE



1. FULL CAMERA MARKING (S 35)
2. ACADEMY/SCOPE (1:1,37)
3. CINEMA (1:166)
4. CINEMA WIDE (1:1.85)
5. TV SAFE ACTION AREA 35MM
6. NORMAL 16MM
7. SUPER 16MM

- A. AXIS SUPER 16MM
B. AXIS NORMAL 16MM/35MM
C. AXIS S.35